



**Royston
MusicFest**

Royston Arts Festival 2020

Battle of the Bands

Terms and Conditions of entry

Creative Royston through their Royston MusicFest arm are searching for talented young bands in the 18 – 25 age group to audition for a place in a Final which will be held during Royston Arts Festival from 18th to 27th September 2020.

Judges from the world of music and the arts will assess the initial entries in the form of videos created by the bands. A maximum of 20 bands will be accepted into the competition on a first-come, first-served basis. A shortlist of six bands will be notified that they have progressed to the Final which will held on Saturday 26th September and the winners will be announced the same evening.

At the time of writing it seems likely that restrictions relating to the Covid-19 virus will make it difficult to stage the final as a live event and the present plans are to broadcast the event on the Royston MusicFest website and/or You Tube Channel on the scheduled day.

Bands are asked to complete an entry form and submit 3 separate videos of them performing 3 pieces of original music. For the avoidance of doubt cover numbers will not be allowed.

How to enter:

1. Create 3 separate videos labelled with the name of the band and a number indicating order of preference e.g. coldplay1. Videos 1 & 2 will be used only to select which bands go through to the Final. Video number 3 will only be used for judging purposes if the band progresses to the Final.
2. Email the videos and completed entry form to bobands@roystonmusicfest.uk
3. All entries must include all information requested on the entry form and incomplete forms may be disqualified.
4. The deadline for submissions is Sunday 16th August 2020. Any submissions received after this date will not be considered.

Competition Rules:

1. Entry to this competition is open to all residents of Royston and the surrounding counties, but if necessary, e.g. a large number of entries, proximity to Royston may become one of the factors involved in drawing up the shortlist of finalists. Proof of age, identity and eligibility may be requested prior to the award of prizes.
2. The competition is not open to relatives of Creative Royston committee members or of any person closely connected with the competition e.g. judges.
3. The age of the band members appearing in the videos must be between 18 to 25 on 16th August 2020, though some discretion will be exercised by the judges if no more than one of the band members exceeds the age of 25.
4. If a band progresses to the Final they will be asked to provide the full names, addresses, dates of birth and contact details for all members together with a description of each member's role in the band and in the videos submitted.
5. The band will be allowed to enter the first 2 videos using existing material which is already publicly available. The third video, to be used if the band reach the final stage of the competition must be material that has not been previously published. The performance on the third video will receive its first airing in public when published by Creative Royston as part of the final stage of this competition.
6. All entrants are responsible for ensuring that their songs are their own original compositions, composed either by the band as a whole or by one or more individuals within the band. As it is not feasible for the veracity of the copyright ownership to be checked within the timescale of the competition, the entrant will take full responsibility for any breach of copyright that may arise from the composition(s) being made publicly available by Creative Royston. If the judges believe an entry to be too derivative of, or similar to, another composition in the public domain that will be sufficient grounds for eliminating the entry concerned.
7. The copyright for material submitted is, by their own declaration, owned by the band and that will remain the case, but the band agree as one of the conditions of entry to permit Creative Royston to stream or provide links to the videos on either or both of the Creative Royston and Royston MusicFest websites. In addition, the band agree that all videos may be placed on the Royston MusicFest and/or Creative Royston You Tube Channels for as long as deemed desirable by Creative Royston and used for publicity purposes.
8. Personal details provided by the bands will be used for the purposes of administering the competition and to send general updates as to the progress of the competition by email. This information will not be used for any other purpose unless permission is given on the entry form or at some other time.

9. It will be permissible for one individual to be a member of more than one band entering the competition.

10. The band must play recognised musical instruments which are not pre-programmed to reproduce previously recorded music, though live 'looping' is allowed. The videos entered by the band into the competition should be recognisably a 'live' performance which allows the judges to make their decisions based on the true musical abilities of the band and the standard of the performance. Given the current situation with Covid-19, the term 'live' will be extended to accommodate the use of technology designed to comply with 'social distancing' guidelines. The judges' decisions in these matters will be final.

11. Entry closes on Sunday 16th August 2020 and submissions received beyond that date will not be considered.

12. A prize in the form of a paid session in a recording studio to create a demo will be awarded to the winners. Other prizes may be awarded at the discretion of the judges in consultation with Creative Royston.

13. The judges' decisions are final and no correspondence will be entered into.

14. Creative Royston reserve the right to terminate the competition without awarding any prizes should the circumstances justify such a decision. For example, if there was to be insufficient interest in the competition to ensure that the main prize could be awarded to contestants of a suitable standard.
